

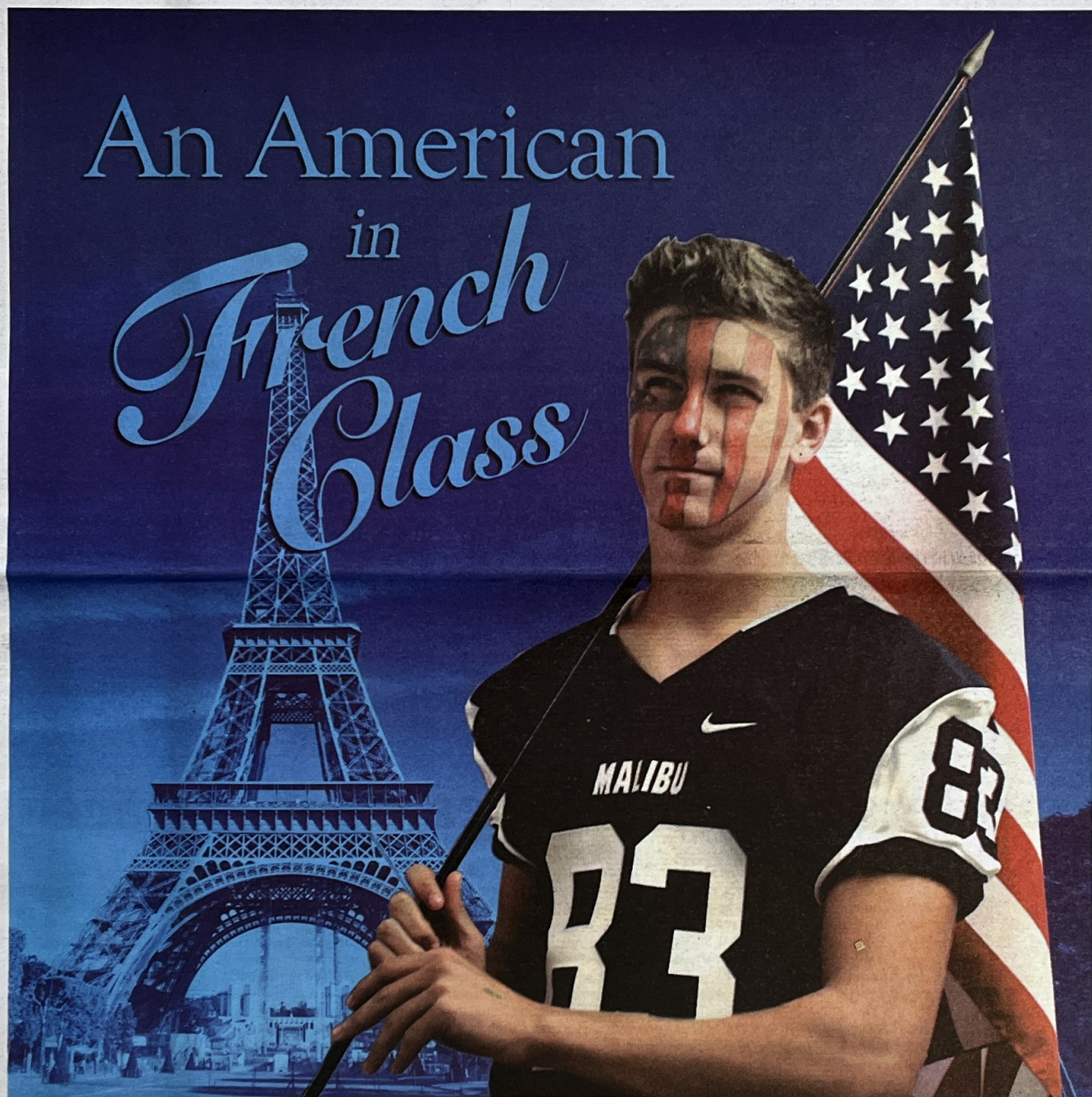


THE CURRENT

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Erik Vargas
STAFF WRITER

With the introduction of Mrs. Scoffie as the new French teacher this year, students are learning a new teaching style.

Mrs. Scoffie, a native speaker, has taught French for one year now. She said, "I love being at the school," and she said she hopes to stay.

She uses a teaching method that allows her students time to learn and study, but she requires her students to memorize the information for tests and quizzes.

Mrs. Scoffie said she follows California's Foreign Language standard to guide her teaching.

She said, "I think [the students] are very strong at writing and reading, but they need more practice in oral expression and listening comprehension."

The Foreign Language Framework for California Public Schools (F.L.F.C.P.S.) classifies students who are generally in their third or fourth year of language study to be in Stage III. The F.L.F.C.P.S. defines Stage III as "the ability to comprehend and produce planned language (paragraphs and strings of para-

graphs)...Stage III language users deal with concrete and factual topics of public interest (the external environment) in most informal and some formal settings."

Ms. Auer, who teaches Spanish from level II to level V, said, "the biggest struggle with teaching a language is that, because most students have never learned proper English grammar, when it's time to translate it into another language, simple things like conjugations become one hundred times harder."

Ms. Owens, the primary French teacher at Malibu High for the past 10 years who left to spend

more time with her children, used a teaching method that allowed her students to use their notes for all tests and quizzes.

She wanted her students to feel comfortable immersing themselves in both the culture and the language without having to stop a conversation to look up a word.

Mrs. Ryan, who teaches 12th grade AP English and is a close friend of Ms. Owens said, "she had a notebook system that seemed to be organized and worked for the students. She came up with a lot of fun games and activities where they had to use their French."

Everest Brady, a junior, said he "didn't think he could handle French IV with a new teacher." He opted out of taking French this year as did other students.

Yet senior Sakura Smith said found that she benefitted from Ms. Owens method for it helped her fall in love with the French culture.

"It was incredibly helpful to use our notes. I still have the information that I learned over my years in that class," she said.

Mrs. Scoffie is excited to teach this group of students who are eager to learn and love the language and the culture.



Image by Kai Brady.

"Deez Nuts" for President

Parker Bowling
FEATURES EDITOR

A fifteen-year-old Iowan boy named Brady Olson filled out a Federal Election Commission form to run for president in the 2016 election under the name Deez Nuts, causing quite a stir in the media.

Olson's twelve-year-old brother, Tyson, was the one who suggested he run under the name Deez Nuts, a name inspired by a popular internet meme. The Olson

family did not take Brady's running seriously until two days after the form was filled out, on July 26, when the press caught wind of polls that had included him in the pool of candidates. The public attention brought to Deez Nuts fueled his campaign.

Deez Nuts is polling at eight percent in Minnesota, seven percent in Iowa, and nine percent in North Carolina. As reported by Time Magazine, "he's putting up some of the best third-party candidate numbers in two de-

acades..." Because Deez Nuts is a satirical candidate, many are surprised that he is currently more successful than various professional politicians, gaining popularity and favorability from front-runners such as Hillary Clinton and Donald Trump in some states.

Deez Nuts said that he is supportive of a balanced budget, gay marriage, and the Iran Deal, which is an agreement stating Iran must immensely cut back on the amount of nuclear materials they possess. In the event that he

does not win the election, Deez Nuts has expressed his support of presidential candidates John Kasich, Bernie Sanders, and Gary Johnson, who come from the Republican, Democratic, and Libertarian parties respectively.

Article II of the US Constitution puts certain requirements on those allowed to be President. To become president of the United States, one must be at least thirty-five years of age. Deez Nuts, being only fifteen, does not meet the requirements. Anyone can fill out

a form regardless of eligibility for election, leading to other satirical candidacies in recent years. In fact, it has become a popular trend to fill out a form on behalf of one's pet. However, none of these candidacies have come close to the popularity of Deez Nuts.

"I do not see the point in running for presidency when you're too young to accomplish the primary goal of running," said Krista Fettke, a Malibu High School junior. "If it's impossible to win, why have a campaign?"

Sanders Surges in Presidential Race

Kai Brady
NEWS EDITOR

As the 2016 General Election approaches, Sen. Bernie Sanders (I-Vt.) has seen unexpected support throughout the United States since announcing his candidacy this April.

For much of this year, it seemed obvious that former Senator and Secretary of State Hillary Clinton would receive the Democratic Party's presidential nomination, considering she led Sanders 62 percent to 12 percent in national polls taken on May 1. However, Sanders's popularity has grown. An NBC News/Wall Street Journal poll taken in late September showed Clinton with 42 percent, Sanders with 35 percent, and 17 percent for Vice President Joe Biden, who has not officially declared his candidacy.

Despite being a longtime independent, Sanders decided to run for the Democratic nomination. He is unique in being the only candidate in the current field to support a full single-payer national healthcare system. He also desires to alleviate existing student loans and make public universities free for all Americans,

another issue on which he stands out. His largest focus is on income inequality, which he hopes to address through tax reform, a \$15 minimum wage, Wall Street regulation, and new infrastructure to create jobs.

Conservatives and liberals alike have criticized Sanders for these positions, which are considered further left than the mainstream Democratic Party, and for Sanders's self-described support of "democratic socialism." While it is true that only 47 percent of Americans say they would vote for a socialist, Sanders sees vast national support on his major policy points. According to the Harvard University Institute of Politics, 72 percent of Americans think that income inequality is a problem, and 79 percent think that student debt is a problem.

More and more people are beginning to take note of the Sanders candidacy. Malibu High School junior Ali Rezvan said, "I think Bernie Sanders is the most appealing candidate out of all of them. His ideas on reducing the gap between wages, as well as increasing the overall minimum wage sounds very appealing, as well as his views on the NSA."

Sanders also receives praise for his consistent long-term voting record. He voted against the USA Patriot Act, which authorized NSA spying, and the Iraq War, both of which received Hillary Clinton's support at the time. He has also supported gay rights since the 1970s, while Clinton did not officially express support for same-sex marriage until 2013.

While Sanders still trails Clinton in national polls, his results in key battleground states show a closer race. In Iowa, Sanders overtook Clinton on Sep. 10 and now leads 43 percent to 33 percent. Sanders is widely popular with younger voters, as an Aug. 29 poll revealed that among Iowan voters under 45 years of age, Sanders leads Clinton 50 percent to 27 percent.

The most recent poll from YouGov and CBS News shows that in New Hampshire, Sanders leads Clinton 52 percent to 30 percent. Additionally, a whopping 78 percent of New Hampshire voters have a "favorable" view of Sanders. Sanders is within the margin of error for polling in Oregon and Utah, and he leads Clinton 65 percent to 14 percent in his home state of Vermont. The NBC/WSJ

poll showed Sanders defeating Republican frontrunner Donald Trump 52 percent to 36 percent in a hypothetical competition.

The majority of support for Sanders comes from grassroots movements, helped in part by social media. As part of his crusade against income inequality, Sanders refuses to accept donations from billionaires and special-interest groups and limits the amount of money anyone can donate to merely \$2,700. This stands in contrast to other candidates such as Clinton and Republican Jeb Bush, both of whom have embraced Super PAC support and expressed desires to raise up to \$100 million by the end of 2015.

By mid-July, Sanders had raised \$15.2 million from grassroots support alone, an amount higher than Bush's total and second only to Clinton. He also raised \$1.2 million in the two days following a vicious attack by a pro-Clinton Super PAC on Sep. 14. This unprecedented performance is accompanied by massive turnouts at rallies. Over the summer, Sanders drew overflow crowds of 11,000 people in Phoenix, 15,000 in Seattle, 24,000 in Boston, 27,500 in Los Angeles, 28,000 in Portland.

Despite the massive grassroots fundraising, unprecedented overflow crowds, and growing poll numbers, some still remain critical of the legitimacy of the Sanders campaign. Nate Silver's FiveThirtyEight blog declared on Aug. 11 that the Bernie Sanders surge was "over." However, at the end of August, Sanders was still gaining on Clinton in polls, and had roughly the same support President Obama had at the same time in 2007.

Rezvan said, "Bernie does have a chance, and he is inching closer to Hillary Clinton. Social websites such as Reddit are also hugely in favor of him, meaning he has a following. His popularity has definitely gone up recently."

It is far too early to predict the 2016 nominees. The supposedly more calm and predictable Democratic field stands in sharp contrast to the 16 Republican candidates. But with the unprecedented rise of Bernie Sanders, the question of the Democratic nomination becomes more uncertain. Speaking to a vocal and enthusiastic crowd in Los Angeles, Sanders said, "When we stand together, there is nothing we cannot accomplish. Let's go!"

Two Men Say Goodbye to Earth for a Year



LIFT OFF: Scott Kelly and Mikhail Kornienko before their mission. Photo from NASA.

Cooper DeNicola
STAFF WRITER

On March 27, American astronaut Scott Kelly and Russian cosmonaut Mikhail Kornienko began their mission to spend one consecutive year in space. This operation is taking place onboard the international space station. The astronauts will live here for the duration of the mission with an objective of discovering the limits of the human body, mind, and spirit. This information will be critical for humans to travel deeper into the solar system. The mission is a stepping-stone to future manned missions to Mars, which could last 500 days or longer.

The research is a cooperation between the United States' NASA and their Russian counterparts the Russian Federal Space Agency (Roscosmos) to share the cost and to improve efficiency of future research done on the space

stations. All information gained from this mission will be shared between both countries.

While relations between the United States and Russia have been complicated on Earth, in space the International Space Station bonds the countries together. Alliance in orbit was first made on July 17, 1975, when Russia's Leonov and America's Stafford shook hands after docking an American Apollo spacecraft to a Russian Soyuz spacecraft, completing the Soviets and Americans first joint mission. Celebrating the 40th anniversary of the handshake, Scott Kelly, while standing next to his Russian crewmates on the International Space Station, said "[the handshake] not only brought our nations together, but paved the way for the International Space Station and the missions yet to unfold that will take us to the stars".

Information on the mission is being gathered by Mission Con-

trol, which is monitoring the astronauts' sleep patterns, exercise routines, vision, the immune system, stress, and how the crew interacts onboard the space station. Going to space can have negative effects on the human body.

"The biggest thing to worry about is bone and muscle loss as well as the effects of radiation," said Steve Meyers, Chief Systems Project Engineer for Honeywell's Orion Space Project. "When on earth the atmosphere blocks radiation from the sun, but in space there is no protection. Folks that have spent time in space have a higher frequency of cancer." There are also psychological effects that are being studied this mission. This information is critical for manned missions outside of the Earth-Moon system.

To track any degeneration or evolution of the human body that occurs in the micro-gravity environment, Scott Kelly's identical twin, retired NASA astronaut

Mark Kelly, will assist NASA. The Kellys will participate in comparative genetic studies: focusing on human physiology, behavior, microbiology, and molecular studies. This is NASA's first chance to study two organisms with the same genetics in completely different environments for an extended period of time.

The mission to Mars will have additional complication in addition to the effects on humans in space for over 500 days. Meyers said, "The bigger issue of getting to Mars is that you have to carry everything with you. There is no gas stations in space, no food source, no water; if you don't bring it, you don't get it." Meyers brings up an important point of how much room the necessities for living in space takes up in a spacecraft. These are additional factors NASA engineers must consider when planning the mission to Mars.

Taking the Vintage SAT

Koa Mack
STAFF WRITER

Starting in spring of 2016, the College Board will be adjusting the scoring scale, format, and content of the SAT college admittance test. This redesigned SAT test will consist of new and improved questions with the intent to reflect the kind of reading and math students will encounter while attending college and in their future works.

The big question is: will it be harder? Standardized test difficulty claims can be unreliable because they tend to overlook the various factors that compare students' test scores. The College Board has planned to provide data so that colleges can compare applicants fairly who submit the new SAT with those who have submitted the current SAT in the past. Test makers are working to make sure that the tests remain reliable and that scores remain comparable to each other.

The new test will also have a completely redesigned scoring scale and will consist of renovated reading, writing, and math sections. Unlike the current SAT's penalty of subtracting 1/4 of a point for every incorrect

answer, the new test has no such penalty. This means students will not have to worry about getting the wrong answer when guessing, similar to the ACT. The new SAT will be broken into an evidence-based reading and writing section scored between 200 and 800 points and a math section scored between 200 and 800 points. Another change in the new SAT is that the essay will be optional and scored separately from the reading and writing sections. Students taking the test will also have 50 minutes to complete the essay instead of 25 minutes. In total, the new scoring platform will be between 400 and 1600 total points, bringing the total possible score back to 1600 for the first time since before 2005. Test designers say these modifications were made in hopes to provide a more straight-forward test to college applicants, as well as to compete with the popular ACT test.

It appears that like the College Board is ready to deliver a fair test that will thoroughly respond to past criticisms. While the new SAT's lack of history may worry some students this spring, there is optimism for a better designed, less stressful and less confusing test in the near future.



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2005, 2004

Outstanding Investigative Reporting:
American Scholastic Press Association 2005

Outstanding Photography:
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2004

Best Staff Editorial, First Place:
L.A. Times Student Journalism Awards 2004

Best News Story, Second Place:
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Best Sport Photo, Second Place:
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Ashley Wallach
CAMPUS LIFE EDITOR

During the 2015-16 school year, Mr. Wadsworth and Mr. Corrigan will be teaching a STEM-based class (Science, Technology, Engineering, and Mathematics) for Malibu High students to expand their knowledge on engineering.

The course, known as Pathway to Engineering, is funded by the Santa Monica Malibu Unified School District, and will emphasize mathematics and how it relates to engineering. The students will be building devices as a group or individually, based on their mathematical findings. Later in the school year, engineering students will create robots.

The program is being funded by a research grant called Project Lead The Way. SMMUSD applied for the grant so that funds could be used at Malibu High School and Santa Monica High School. All of the course's materials have been paid for by Project Lead The Way and will be in place for at least the next four years.

The software program that students will be using is called PTE, or Pathway to Engineering. PTE consists of Introduction to Engineering Design, Principles of

Engineering, Aerospace Engineering, Civil Engineering and Architecture, Biological Engineering, and Computer Integrated Manufacturing.

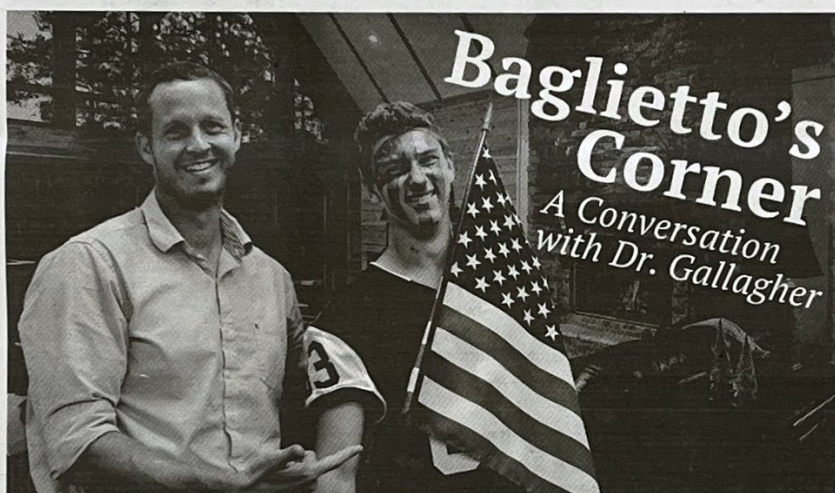
This is the second year that students have been offered an engineering class. Anyone is welcome to join the first level engineering class, but may not join the second level until they have completed the first course.

Students in the first level, taught by Mr. Corrigan are in different grades and math levels, ranging from freshmen to junior year, either in Geometry, Algebra Two, or Precalculus/Calculus A. The second level course has been introduced by Mr. Wadsworth, and is strictly for students who took the first level engineering course last year.

"Mr. Corrigan's class is more drawing and designing while Mr. Wadsworth's is more constructing and testing," said **Nicolo Marinero** when asked about the difference between the two courses. "I hope to one day be an engineer, so I love that this class is offered so that I can prepare for my future career."

Mr. Wadsworth said, "I am looking forward to a good year of an advanced engineering class."

New Beginnings for Engineering



Maverick Baglietto & Kai Brady
STAFF WRITER & NEWS EDITOR

This week, staff writer Maverick Baglietto sat down with our principal, Dr. Gallagher, for a brief interview.

Maverick: You've been at Malibu High for over six weeks now. What is something you've noticed here that's different from other schools?

Dr. Gallagher: The big thing I've noticed here compared to other schools I've been at are the students, and how the students behave. I think we have some of the nicest students as a student body, and some of the most conscientious. The students put up with a fair amount and are really respectful. I've been impressed by the students for a couple of reasons, not just how considerate they are, but also the conscientiousness of the students in looking out for others in social situations. We have a very active student body in terms of their awareness on social issues outside the school and

even outside our community of Malibu and even the U.S. To me that's been really impressive.

Maverick: Now, I've got a more serious question here, so let me put this chair over here and sit down. What has been your most memorable experience of the year so far? It involves me, right?

Dr. Gallagher: My most memorable experience was at Get Your Stuff Day. As I was talking to one of the members of our Shark Fund about fundraising and what efforts were going to be for this year, our boys' water polo program jogged through in their speedos and started doing pushups in the middle school quad. And I would have to say that of my experiences so far, I did not initially have any words for it as it was unfolding in front of me.

Maverick: When half-naked people run in the middle of your school and start doing pushups with all the parents around, it has to be an unspeakable moment, I admit.

Dr. Gallagher: My first reaction as principal of the school was to put a stop to this sort of

thing from happening. And then I was looking at the parent reaction, and the parents didn't look all that offended. Then I thought that since the kids were wearing shoes, technically they had on more clothing than they would in a normal water polo game. Since they had shoes and socks on, they were wearing more than their required uniform for that sport, so I figured I'll let this go and next time we'll think of a better way to approach that.

Maverick: When parents who weren't familiar with this asked you what was going on, how did you respond?

Dr. Gallagher: The response was that that sort of event speaks for itself. The parents got that it was part of the tradition, one parent explained that to me. What was more entertaining was that one of the parents was European and said, "Oh, the beaches in Europe, we see much less, much less clothing."

Maverick: What is something unique that you bring to the role of principal that you think sets you apart?

Dr. Gallagher: I think that I bring a certain closeness to the student perspective. Since leaving high school myself, I've been involved in coaching and refereeing high schools. I've stayed involved with my former high school as a person who heads up the alumni basketball game and helps fund the basketball program that I graduated from. So I've always carried through that connection of that secondary school experience. I had to navigate my own path through college and beyond, so I've always had an affinity for both the fun parts of the secondary experience as well as what the struggles are going to be. I've got the perspective of someone who went through their professional education and professional career, as well as the perspective of the social and emotional experience in high school. So I'm big about the personal relationships, and I think that's one of the aspects that sets me apart. I look for what's best for every kid on my campus.

Maverick: I can definitely see that. What was the most memorable moment of your own high school experience? Please don't say someone streaking.

Dr. Gallagher: Probably my favorite experience of high school was playing my senior year of basketball with my twin brother on the same team and setting two records for the basketball program in two different areas. He set the three-point shooting record and I set the rebounding record in the exact same season. So to do that in high school, and going through that with your twin - that was probably my most memorable moment in high school.

Maverick: Alright: what is one quality you'd most like to see the students demonstrate?

Dr. Gallagher: It mirrors what

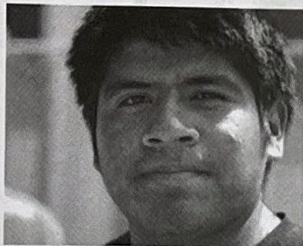
my faculty told me in Hawaii. I asked my non-teaching faculty in Hawaii the same question, and they said, "We want to personify aloha: joy, warmth, welcoming." I asked my teachers, and they wanted to see integrity. What I would like to see is the same combination. The warmth, the joy of the experience being here with everybody else, and making others who come to our campus feel that, combined with integrity. Those are my two big ones. If you look at those two pieces as a principles or as guiding pillars for our behavior, you'll have a hard time running into folks who are going to find you disagreeable. I think you're going to find a high degree of success interpersonally if that's what you're bringing to the table every time, every interaction.

Maverick: Alright, this is the last question. Then I'll get out of your hair for another couple of weeks until I interview you again. Anything you'd like to say to the student body as we move into the rest of the year?

Dr. Gallagher: It's hard to give a high school student advice in that sort of longer term especially because everybody's in a different stage of transition, from just entering high school to entering senior year. My big message is something that was delivered to me by adults, and it's something I didn't understand until I was older. My big message would be to take your time and enjoy the time that you have - it does go super fast. You'll find your feet, you'll find your passions. Take the time to enjoy it - enjoy the people around you because you get such a limited time to have these experiences. So I think if we all move forward and keep that in mind, it'll make our shared experience much richer while we have that time together.

HUMANS OF MALIBU

Claudia Lane
STAFF WRITER



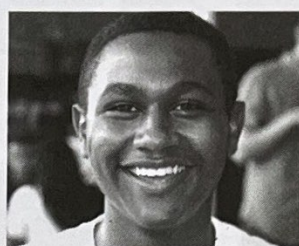
"During summer, I went to a university for a 4-week program and I learned a lot about physics. I want to be a software programmer. I started to like that kind of stuff reading about C++ in eighth grade. In 20 years, my lifestyle wouldn't be luxurious, probably move out of the states to Ireland or something. I would probably just retire there. It's slow living, not much."

Jerry Villa, Senior



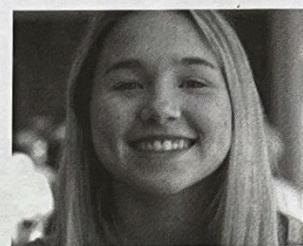
"My favorite summer memory was going to sleepaway camp. I was there for a month and I made a ton of new friends that I am hopefully going to have for a very long time. We just really bonded."

Lucy Johnston, Junior



"A lesson that I learned in my childhood was when I was in kindergarten. There was this one kid who would always put people down, and I was basically the opposite of him. I would always be nice to everybody. The lesson that I learned was to always be nice to people no matter what they do, and to always lend a helping hand."

William Hammond, Freshman

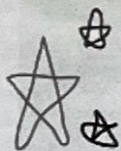


"In 20 years, I would have wanted to go through school and have nice friends. I'll be 34, so maybe I'll be in a serious relationship by then. That would be nice. It's the goal."

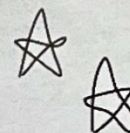
Katie Gorak, Freshman

How to Make a Triangle Banner

Violet Finn
STAFF WRITER



- What you will need:
- A hot glue gun
 - Multiple pieces of colored felt
 - A ruler/tape measure
 - Scissors
 - Embroidery string
 - Paint (optional)
 - Glitter (optional)



To start: pick a word or phrase to put on your banner

1. Cut out desired number of felt triangles, one triangle per letter, measuring 3.5-5 inches on all three sides.
2. Cut out felt letters (in a different color) to glue on the triangles, one letter per one triangle, or alternatively, paint one letter on each triangle.

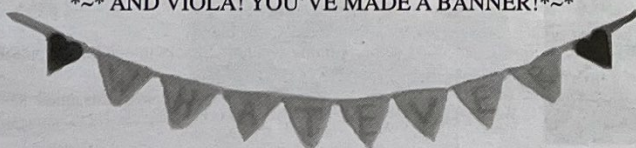
Bonus! Cut out two felt shapes to place at the beginning and end of the word (hearts, stars, etc)

3. Cut a strand of embroidery string long enough to glue each triangle to
4. Place the triangles letter-side down so that the word is spelled backwards



5. Hot glue the embroidery string to the back of the triangles, making sure the string is placed about 2 cm from the top of the triangle
6. Make two loops with the string on both ends of the banner to hang on push pins, or just tape the banner to your wall

~ AND VIOLA! YOU'VE MADE A BANNER!~*



Artist of the Month: Marlin Montgomery



Cubbie Kile
STAFF WRITER

Freshman Marlin Montgomery is an illustrator and painter.

When did you first realize you had a passion for art? Have you always enjoyed art or did your interest increase as you aged?

My interest in art grew more as I got older, I guess I never stopped being creative.

What is your favorite style of art and why?

My favorite style of art is Japanese animation and graphic novels by Tite Kubo and Takeshi Obata.

What has been your biggest challenge as an artist?

My biggest challenges have been drawing hair and the angles of the face. Creating the jaw is the hardest part for me.

Who or what inspires your art? I can specifically remember

watching Hayao Miyazaki's film, *Princess Mononoke*, and I became obsessed with all of his movies. I also love M.C. Escher's art because of his pencil drawing skills.

Who is your favorite artist?

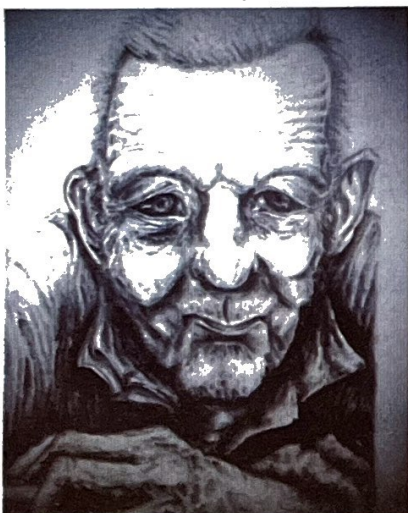
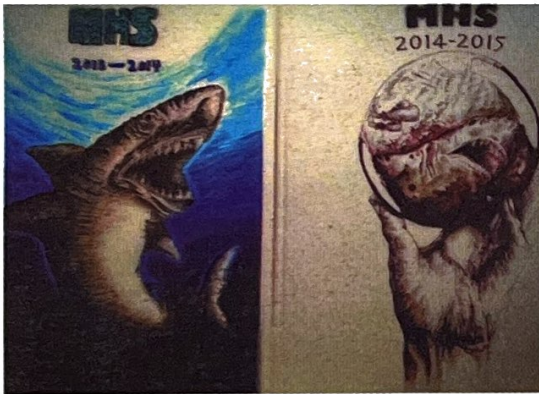
I like Tite Kubo because of his amazing drawings of the human anatomy. Every angle is perfect as well as his foreshortening of perspective. It's awe inspiring how good he is at drawing people.

What is your favorite art piece that you have created and why?

My favorite drawing was the one I did for the Malibu Middle School Yearbook in 2014. I used the skills that I learned from the masters.

Would you like to pursue art in the future? (College, professionally, etc.)

I do, and someday I want to write and illustrate my own series of graphic novels!



Bento Box Recipe

Sakura Smith
MANAGING EDITOR



Ever feel like you need to change up your lunch? Here's how to make a cute, delicious Japanese Bentobox.

Ingredients:

- Rice
- Soy Sauce - to your preference
- Japanese Kurobuta Arabiki sausage (JFC brand)
- Fruit of your choice
- 1 Sheet of Seaweed
- Sliced Cheese
- Vegetable
- Hole Punch
- A Cute Bento Lunch Box

*You may have to stop by a Japanese store such as Nijiya or Marukai to get a few of these.

Step 1 (Rice Bear): Make rice (I feel like I shouldn't need to tell you how- just google it) In a small bowl, mix in soy sauce until it looks dark enough/to the likings of your taste buds.



Step 1 (Rice



Bear): With

wet hands (So the rice doesn't stick) form a large oval for the bear's head. Then make two smaller circles for the ears and place on the head.



Step 3 (Rice Bear): Cut a circle of cheese to put as the background of the mouth. (I don't eat this part, I just do it to look cute but some people actually enjoy the cheese.) Place the cheese where you plan to have your mouth. On your sheet of seaweed, cut 5 circles with your hole punch. Then with scissors, carefully cut out 2 lines for the mouth. Place 2 circles as the eyes of the bear and then 1 on the mouth (atop the cheese) as well as the two lines coming out of it. Place in box.



Step 4 (Hot Dog Octopi): These are eaten by most kids in Japan for lunch. Cut the hot dogs in half then cut as many legs as you please (mine is a lame four- legged octopus) Then place in pan with olive oil and cook till cooked/darker brown. Then place 2 seaweed eyes on them and they are complete! How cute!



Step 5 (Fruit and Veggies): Place your choice of fruits and vegetables around and poke with cute food picks.

Other yummy Japanese Snacks to pair with: Pretz, Kaki No Tane (spicy), Meiji's Hello Panda.

For any specific recipe requests email: sakurasmith.mhscurrent@gmail.com

FYF FEST

From Sleazy to Yeezy: FYF's Evolution

Gabriel Deibel
STAFF WRITER

Kanye West made his FYF debut on Saturday, August 23. West performed in place of Frank Ocean who bailed out of his headlining performance due to "a scheduling conflict."

Many festival attendees anticipated seeing the R&B crooner Ocean when they purchased their tickets five months ago. This sudden absence was upsetting news to many of his fans, as the artist has rarely performed live since his 2012 debut record *Channel Orange*.

Kanye West's performance was "running around the stage manically, demanding more than maximum energy from the crowd" according to the *Los Angeles Times* as the 38-year-old rapper brought his ever-present confidence and ego to the stage. Hyped up to the extreme, West showcased his ability as both a performer and a talented artist.

West appeared on the main stage around 11:00 PM. Hundreds of people took out their phones and hit record as he began with his hit song, "No Church in the Wild". West shouted to the audience near the end of his performance, "We've got ten years of hits to get through in ten minutes" and proceeded to play a minute of each of his hits, such as "Jesus Walks", "Gold Digger", and "Good Life". During his performance, he brought out musicians Travis Scott and Rihanna.

This is a successful break into the mainstream for the indie-based music festival. FYF has changed increasingly every year. Branching away from its punk rock roots, the festival will soon rival Coachella in terms of popularity.

Kanye West is a big name in the music industry today, sell-

ing out arena performances and setting standards for artists with each new album he creates. For a festival like FYF, Kanye West seems very out of place compared to the indie darlings who also performed, such as Mac DeMarco, La Femme, Andrew Jackson Jihad, Death Grips, Belle and Sebastian, The Jesus and Mary Chain, Spiritualized, and fellow headliner Morrissey.

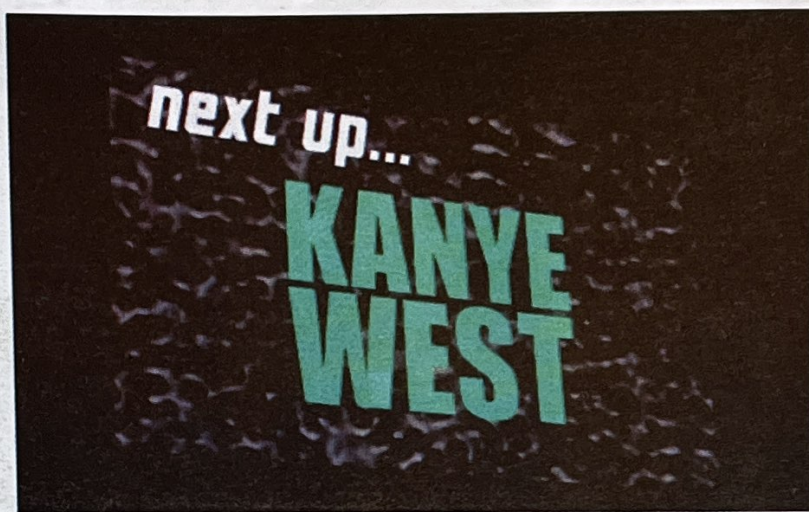
Every year, the commercial accessibility of the festival becomes more apparent. FYF is trying to attract a larger audience. For a music festival to survive, it must become more popular.

The festival started 11 years ago under the vision of 18-year-old Sean Carlson, who imagined it as a small indie rockers' getaway for bands who never had the chance for performing at festivals. FYF began to shift into the mainstream in 2013 and 2014, when the headliners included critically acclaimed artists such as My Bloody Valentine, Yeah Yeah Yeahs, The Strokes, and Phoenix, all of which would never have been able to perform at Sean Carlson's original festival.

The company Goldenvoice, that promotes concerts, became producers of the festival earlier this year. Goldenvoice is also the promoter for Coachella, one of the nation's largest music festivals.

Kanye West's appearance signaled the integration of better known artists into FYF and some people have welcomed the change.

Malibu High School senior **Kami Eshai** said, "FYF is already a better music festival than Coachella. Kanye West was a much better choice than Frank Ocean."



THE GREATEST LIVING ROCKSTAR ON THE PLANET: Kanye West entertains at FYF
Images by Z. Derweiler

Past the Pinnacle of Pop Punk's Popularity

Megan Lickhalter
OPINION EDITOR

In the past year, the pop punk genre has made a comeback into mainstream media, thanks to up-and-coming band, 5 Seconds of Summer and their fanbase.

Punk music began in the '70s with bands such as the Sex Pistols and the Ramones, but did not become popularized or mainstream until the '90s. Pop punk took the heavy guitar and fast tempo from classic punk and combined it with the catchy melodies of pop songs. The pop punk scene remained underground and independent until Green Day signed with major record label Reprise Records in 1993. The band received a lot of hate from the pop punk community, but paved the way for many pop punk bands to come.

In 1999, blink-182 came out with their album *Enema of the State* and sold over 5 million copies. During this era, along with Green Day and blink-182, other pop punk bands such as Good Charlotte, Sum 41, Jimmy Eat World, and many others were played on MTV as well as hit radio stations.

With the commercialization of pop punk, a new wave of bands came onto the scene and incorporated a more emo sound. This is the most familiar era of pop punk for the current generation of teenagers. Bands such as Fall Out Boy, Panic! at the Disco, and My Chemical Romance experienced great success in the early 2000s. They had many chart topping songs, sold millions of albums, and won awards at shows such as MTV's *Video Music Awards*. Green Day's popularity during this era with the release of *American Idiot*, earning them their first #1 album on the Billboard Charts as well as a Grammy for Best Rock Album.

Pop punk's popularity declined towards the end of the first decade of the 2000s. The genre stopped being played on the radio, popular bands stopped



Images from *Rolling Stone* and *Notion*

making albums and those that continued did not sell well, as the pop punk scene became oversaturated. The only bands that continued to do well were the leaders of the genre, blink-182 and Green Day; the other bands that emerged during pop punk's peak became irrelevant.

However, in the past year, pop punk has regained relevance. This revival is largely attributed to popular Australian band 5 Seconds of Summer. There is a lot of controversy surrounding the band's legitimacy in the pop punk genre, as many people like to label them as a boy band. But the band came together on their own, write their own songs, and play their own instruments. The only things that suggest "boy band" about them are their good

looks and their association with One Direction.

5 Seconds of Summer, known by their fans as 5SOS, formed as many other bands did; they were friends from school who shared a love for music. After coming together, they posted covers on YouTube, and were discovered by Louis Tomlinson of One Direction. Tomlinson asked 5SOS to open for them on their *Take Me Home* tour in 2013. At first 5SOS were hesitant because they thought people would call them the next One Direction, but ultimately they decided people would be able to hear the differences between their sounds, and that it would be beneficial to reach to a wider audience.

One Direction's fan base took a liking to 5SOS, and earned

them many new fans. The force behind One Direction's fan base is a powerful one, catapulting any artist that they support into unthinkable levels of fame and success due to their dedicated and obsessive nature. 5SOS often credit classic pop punk bands blink-182 and Green Day as the reason they got into music. Looking for a greater connection to their favorite band, 5SOS's fans started listening to the same bands 5SOS listen to, and brought back the popularity of pop punk.

Fans rediscovered the bands they listened to when they were younger, such as Fall Out Boy and Panic! at the Disco, making them relevant once again. As teenagers, they relate to the meaning behind the songs.

There a feeling of nostalgia that comes with the music, as well as a feeling that someone understands them.

"No matter what mood I'm in, I can always find a pop punk song that fits it," said Malibu High School senior, Audrey Bushnell.

The subject matter in pop punk songs ranges from hating school, being mad at parents, or wanting to overthrow the system. It is all stuff that speaks to the angst of the teenage mind. The songs provide hope and comfort that other people feel the same way, and reassures fans that everything will be okay.

Along with drawing new fans to the pop punk genre, 5SOS is also drawing people from within the community back in. For their new album, *Sounds Good Feels Good*, which comes out on October 23, they wrote with many big names in the pop punk industry, such as Alex Gaskarth and Jack Barakat of All Time Low, Deryck Whibley of Sum 41, and Joel and Benji Madden of Good Charlotte.

"Every time we would write a song with [Benji and Joel], they would say, 'We wanna write a Good Charlotte record!'" said guitarist and lead singer of 5SOS, Luke Hemmings, in an interview with *Rolling Stone*.

Good Charlotte has not released an album since *Cardiology* in 2010, yet the Madden brothers were inspired by these four boys to get back in the game. 5SOS has managed to ignite a spark in the pop punk world that has not been lit since blink-182 and Green Day lead the mainstream pop punk movement.

5SOS guitarist Michael Clifford said, "I think in two years, we could either be seen as the leaders of the new pop-punk wave or we could be seen as 'that s****y One Direction support band.' But as far as our vision goes, all we've ever wanted to do is to be seen as bringing back guitars. That's been our goal since we started: What if we could get a song in the Top 20 that had guitars in it?"

Scream: The TV Series

Violet Finn
STAFF WRITER

Tuesday, September 1, MTV's summer hit *Scream* finished its first season strong with a gore filled finale.

Chocked full of guttings, stabings, and an ice cooler scene to terrify the claustrophobic in everyone, the tenth episode of the slasher series revealed secrets and twists, but left its audience hanging in the last five minutes. The film to television adaption brought in a very large audience

during its premiere episode, as well as 7.9 million online streams worldwide.

The series follows the popular and beautiful Emma as she struggles to put together the pieces of her town's dark past in order to save her friends from a masked murderer. Emma is in constant contact with the killer through text message, phone calls, and even social media, making the audience aware that no matter where she is, the killer is a threat. Each of the main characters are suspicious, making viewers conflicted on who to trust. As the series develops and the characters grow, audiences find themselves completely invested, making each death and secret reveal much more powerful.

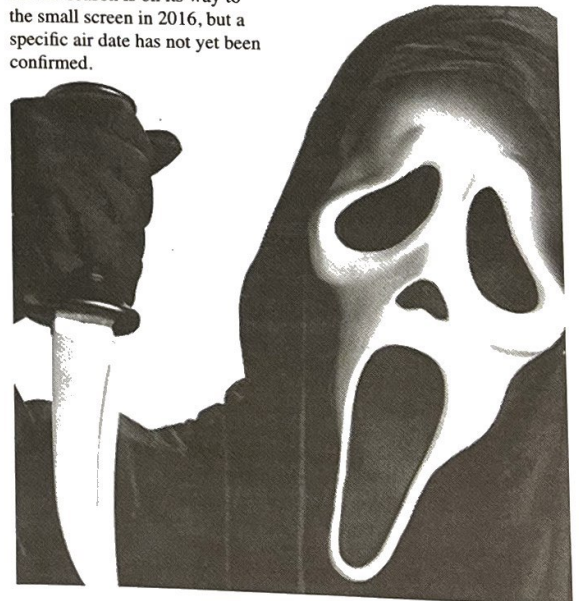
The TV series carries the same type of meta humor established in the movies, differentiating it from most products of the horror

genre. The show is self-aware of the formulas commonly used in "scary movies" and the characters consistently discuss them throughout the series. This offered the show's writers a chance to play with the cliched themes and plot points often occurring slasher flicks, resulting in a unique viewing experience.

For someone such as myself who usually waits for a series to appear on Netflix or Hulu, watching *Scream* from week to week was surprisingly exciting. Especially as school started, it served as a break in the monotony of the week. *Scream* was a series that kept you on your toes wanting more. It even made me look forward to Tuesdays.

Junior Emma Brisinger said, "I really enjoyed watching *Scream*. It's one of the only good shows still on MTV right now. Hopefully we won't have to wait too long for the next season."

MTV confirms that the shows second season is on its way to the small screen in 2016, but a specific air date has not yet been confirmed.



Deadpool to Live Again

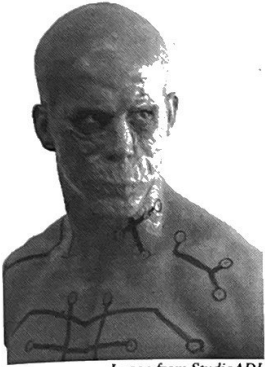


Image from StudioADI

Taylor Mathews
STAFF WRITER

The trailer for the new Marvel movie *Deadpool* was released to the public on August 7.

The movie is set to be released on February 12, 2016 with actor Ryan Reynolds playing the famed "Merc with the Mouth".

Deadpool was first introduced into the Marvel comic universe in 1991 in the *X-Men* comics, *New Mutants*, but due to popular demand was given his own mini-series, *The Circle Chase*, in 1993 and a self-titled mini-series in 1994. It wasn't until 1997 that *Deadpool* became an ongoing comic series. He has remained a beloved Marvel character ever since.

Senior Gabe Deibel said, "He's a really funny character and I like how he breaks the fourth wall. There's something endearing about him."

With the comic ending on its 250th issue last March, fans want more than ever for Reynolds to bring justice to Wade Wilson, who wears the mask of *Deadpool*. Reynolds attempted once before to portray this adored

Marvel character in the movie *X-Men Origins: Wolverine*, but the movie was met with less than stellar reviews, as it received a 34% on Rotten Tomatoes, and was called "spectacularly bad" and "transcendently awful" by *Wired*.

Many of the negative reviews cite the movie's portrayal of *Deadpool*. *Comic Vine* wrote "they did not accurately portray *Deadpool* at all" and described him as "a thing" and "a disgrace."

Junior Dominic Rouse said, "It was terrible, a waste of time. They sewed up his mouth and it wasn't funny. They took away the traits that made him *Deadpool*."

In an attempt to redeem themselves, 20th Century Fox approved the production of a stand-alone, reboot *Deadpool* movie in 2010. Ryan Reynolds will maintain his role as the famed anti-hero alongside Morena Bac-

carin, T.J. Miller, and English rapper, Ed Skrein.

Test footage of this attempted reboot was leaked in July 2014. Though the footage was animated, the voice acting of Reynolds and the humor within the clip perfectly represented the comic book character and presented viable potential for the movie's success.

A sneak peek to the trailer was released on August 3rd in which 20th Century Fox admitted to its past mistake by saying that they "inexplicably sewed his mouth shut the first time."

This gave hope for a cinematic debut of the superhero on par with the comic's standards. Unfortunately, the trailer itself revealed a step in the wrong direction.

Although the trailer and test footage shared some of the same writing, the humor within the trailer was both forced and misplaced.

Junior Tristan Peterson said, "I liked some of the humor but it felt so forced. [The trailer] takes not being serious too seriously, they're so focused on it not being serious that it comes off lazy. It's as if some guy in the corporate offices with some power-point is saying 'okay this is how we make something satirical' but they lose what really makes it good."

Tim Miller, the movie's director, has little experience with directing, having made only a few short films. *Deadpool* will be the first full length feature film of his career. His prior experience with Marvel movies was as a co-director for *Thor 2: The Dark World*, which was among the weaker of Marvel's post-*Avengers* movie releases.

His inexperience could render harmful for the film, dooming the red masked mercenary to a string of unfortunate cinematic attempts. However, Miller's



Image from IMDB.com

work on visual effects for *Scott Pilgrim vs. The World* may carry over to the *Deadpool* film, giving the movie both the character and stylized action it needs.

The writers for *Zombieland*,

Rhett Reese and Paul Wernick, have also been recruited for the movie, which hopefully will solidify the humor that the trailer lacked upon its original release.

Deadpool, being the first R-rated film that Marvel has created, is an opportunity to display why people love the comedic mercenary. He takes explicit violence and makes it hilarious. Similar to that of the horror genre, people enjoy being scared and grossed out by the gore on screen.

But instead of terrifying us, *Deadpool* takes the most appalling subjects imaginable and has us laughing about it. The series offers a new medium to address the blood-stained things in life. However, if the humor central to *Deadpool*'s character is absent, then he is simply a homicidal maniac trying too hard to be funny.



Image from IMDB.com

Sidley

LAW GROUP

New Beginnings for Malibu Football



A NEW YEAR: Coach Shorten is the Sharks' new Head Coach. Image from the Malibu Surfside News.

Logan Moore
STAFF WRITER

Malibu High School appointed Coach **Terry Shorten** to lead the football program this year to replace retiring coach, **Ray Humphreys**. Many hope that Coach Shorten and his staff will revitalize the football program, which has not had a winning season in the last couple of years. The Varsity Sharks went through their 2014-2015 season with a 2-7 record, while the Junior Varsity has not won a game in three years. However, over the summer the Sharks worked with the new coaching staff to try to reform the program.

Head Coach Terry Shorten, defensive coordinator **Coach Jim Romano**, offensive coordinator **Coach Thompson**, and a large staff of other coaches are the new leaders of the football team. These coaches formerly worked with high school football teams such as Oak Park High School, which finished 11-2 during the final year of Coach Shorten's tenure. The new coaching staff has already begun to mold the Malibu football team into a winning team by starting out the season with a 7-6 win against Windward High School. After recent losses, the Sharks hope to get back on track.

Coach Larsen, A Trailblazer



IN FOR THE LONG HAUL: Mr. Larsen, the new Malibu High School cross country coach, is excited to be working with the cross country team.

Maverick Baglietto
STAFF WRITER

Mr. Larsen is the new Coach of the Malibu High School Cross Country team. Cross country consists of five to six miles of running through a variety of terrain, including a mix of dirt and paved road. For runners to stay competitive, they must remain in top physical condition. The team stays in shape by running for one

to two hours a day for five days a week. This endurance training is led by Coach Larsen.

Abby Blackwood, a runner for the cross country team, said that Larson is a great coach because he "pushes everyone further than they would go on their own." Mr. Larsen says he "is really excited to Coach this year's team and is looking forward to working with the runners."

Athlete of the Month: Sabine Buchwald



STIRRUP THE EMOTIONS: Freshman Sabine Buchwald practice jumping with her horse.

Cubbie Kile
STAFF WRITER

Freshman **Sabine Buchwald** is an equestrian rider with the Malibu High School Equestrian Team and is this issue's Athlete of the Month.

When and why did you begin riding horses?

I started riding when I was 8. A girl in my class at school rode at a small barn and I wanted to try it, and I've continued to ride since.

How often do you ride and what do you do during practice?

I usually ride about 45 times a week. On the weekends I will get to the barn, put my helmet on, help get my horse ready, and then have an hour lesson or ride on my own for about 45 minutes.

After I ride I'll untack him and put him in his stall. Sometimes when I have time I'll ride other horses too.

What are your goals for this year?

My biggest goal would be to move up to the children's jumpers division which is where the jumps are 3'6". I can hopefully achieve this by my next show in October, so I'm really working hard towards it!

What is your proudest accomplishment as a rider?

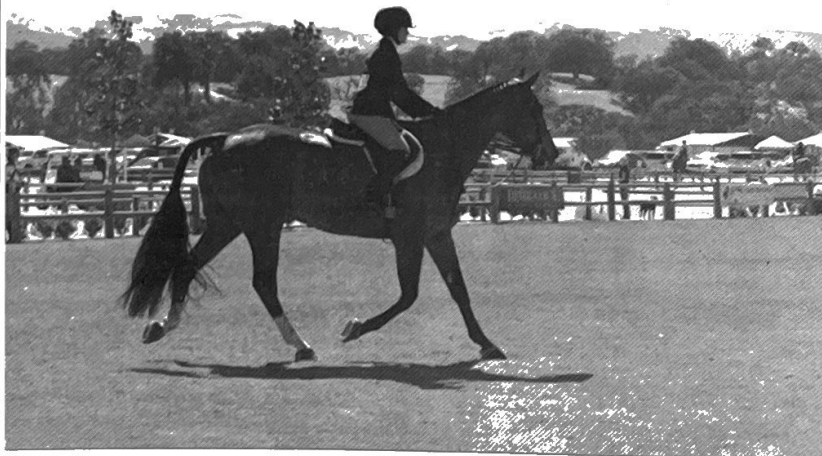
I honestly think it would just be accomplishing new things and reaching my goals. At my last show, for example, I wanted to do well in a particular class and I ended up winning. When things like that happen I know my hard work has paid off.

What is the most difficult part of horseback riding?

I think that would be how much you have to think about and focus on at once. When you're communicating with a live animal, sometimes things don't go as planned and you just have to work through it. There are many different parts to the sport and it isn't always easy, but when things work out it is usually pretty rewarding.

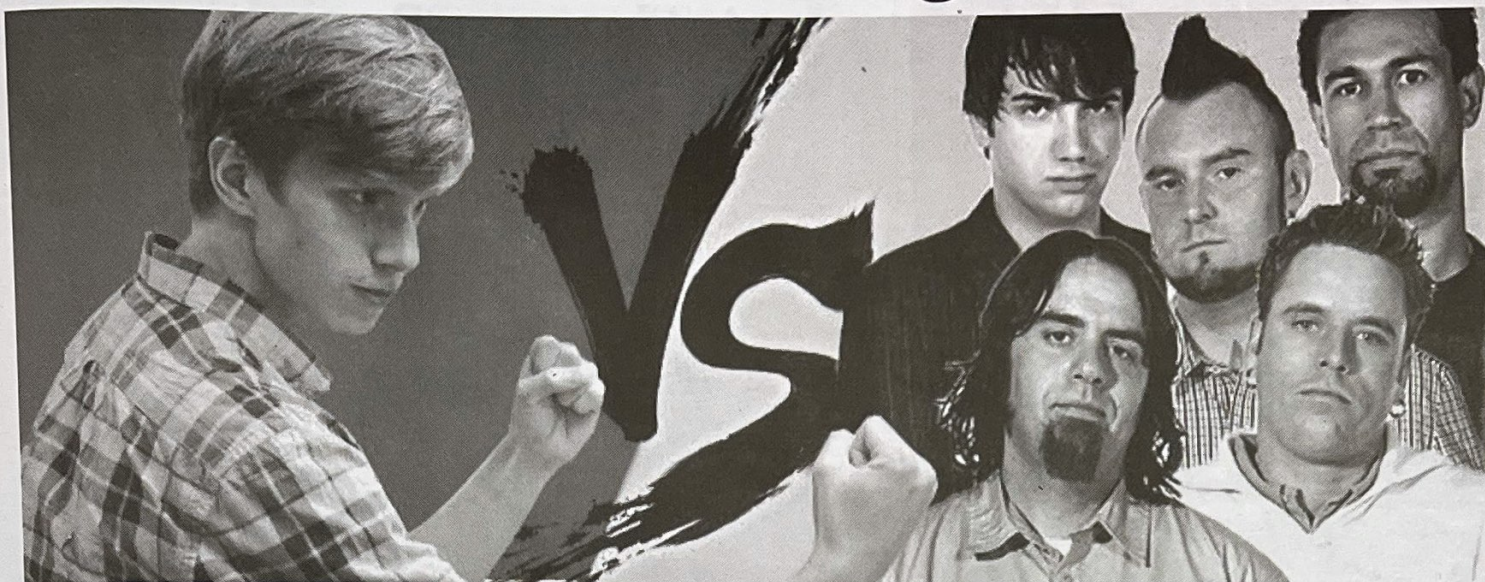
Do you want to be a professional rider in the future? Do you hope to continue riding in college?

I'd really like to, and I'd love to get a job training juniors and amateurs, like what my trainers do. I definitely want to still ride in college, and hopefully still compete as much as I do now!



ALONG FOR THE RIDE: Buchwald rides her horse during equestrian training.

HateSong



Emma Kelly
EDITOR-IN-CHIEF

Every issue, the Malibu High School *Current* asks someone on campus to discuss the song they loathe most in the world.

Gannon Earhart is a senior at MHS and an actual musician.

He chose the song "Mope", the fourth single released from the American music group The Bloodhound Gang's 1999 album *Hooray for Boobies*. The Bloodhound Gang rose to fame in the late '90s thanks to semi-satirical songs filled with sexual innuendo and sophomoric humor.

Why do you hate "Mope"?

Gannon Earhart: When I first listened to it, I actually kind of liked it because I thought it was funny. And now, looking back, that makes me hate it even more. I realized "Mope" isn't funny-stupid, it's just stupid.

Have you ever seen the music video?

Earhart: Yes, I have. My favorite part of the video would have to be after the spoken word, when Pac-Man is smoking crack and the room gets all spin-y in a really badly done way. I think the video reflects the song in that both are just old references and profanity pieced together for shock value.

What do you think the writing

process was like for this song?

Earhart: One member of the Bloodhound Gang was probably bored in class in like junior year and wrote a bunch of stupid stuff in his notebook and then, fifteen years later, when they were writing music, they were like, "damn we need some more material" and dug it up. And then another one was like "hey, I really like this one song 'Relax', let's find a way to use it." And then there was most likely a lot of drugs involved.

Are there any particular lyrics that stand out to you?

Earhart: Aw, man. No. I never bothered to look the lyrics up.

Here are some of our favorites, printed out for your enjoyment.

"Three o'clock on the dot, time to cruise for eighth graders / Rather tape the Weather Channel so that I can watch it later / Reruns of reruns, so what's hap penin'?"

"Make whoopie to a batch of Silly Putty / Make a Spam and Colgate sandwich and ate it / Go through National Geographic and draw panties on the natives"

Earhart: I think those are exactly the type of lyrics I would expect from the Bloodhound Gang.

Where do you think the members of the Bloodhound Gang are now?

Earhart: I don't think they're making music. In fact, I hope they're not making music. I imagine they're one of those relic bands that never really got anywhere. They're probably dealing with a lot of drug problems.

Well, we did some research and found out.

Earhart: Really? Are they making new music? Dear God. *The Bloodhound Gang was barred from Russia after the bassist, Jared Hasselhoff, pushed the Russian flag down his pants during a concert in the Ukrainian city of Odessa on July 31, 2013. He is alleged to have shouted out: "Don't tell Putin" while doing so.*

Earhart: I ... wow ... Obviously, they're pretty political now.

Earhart: There's nothing in the song I picked that even suggests they [care] about anything in the world, much less politics.

How did you even discover the Bloodhound Gang?

Earhart: Believe it or not, I found them on this website called Every Noise at Once, which maps out every genre of music and sorts musicians by how well they fit under the categories, and

The Bloodhound Gang is actually a pop punk band.

That makes a lot of sense because it does have a pop rhythm you can dance to.

Earhart: I would feel a lot of regret if I found myself dancing to a song that talked about "cruising for eighth graders".

Obviously, you have a lot of negative feelings about this song. Can you think of anything positive to say about it?

Earhart: My least non-favorite aspect of it is when they sample "Relax". The first time I listened to it, I didn't know it wasn't theirs and I was almost impressed. Of course, later I found out they just blatantly stole it from Frankie Goes to Hollywood. I don't like the backing during any of the rap parts, but instrumentally the chorus is cool because it's faster and more guitar- and drum-driven in a way that is similar to most punk music.

Would your band, Dume, ever consider covering "Mope"?

Earhart: I would loathe to even show this song to my bandmates. I'm terrified they would shame me for listening to it in the first place and I'm even more terrified they might take a liking to it.

What made you choose it for HateSong?

Earhart: I figure this is the kind of song people should be aware of so they never have to listen to it. There are a lot of songs on the radio right now that annoy me, but I picked "Mope" because it's rare to find one that is plain revolting.

How would you feel if, after this article gets published, someone walked up to you and said, "hey, Gannon, thanks for showing me that song"?

Earhart: Honestly I would rather they say, "hey, Gannon, [you suck] you for showing me that song." But, yeah, I think it's better to be familiar with things like the Bloodhound Gang so you know to stay away from them.

It's like having to know pedophiles exist.

Earhart: Yeah, and they're making music.

Gannon sings and plays drums for local rock/alternative/psych-delic band, Dume, alongside guitarists Ian Hall and Daniel Kotlyar. Their next show is at AMPLYFi (5617 Melrose Avenue, Hollywood) on October 17 at 7:00 pm. Reach out to Dume on social media at www.facebook.com/DumeRocks, www.soundcloud.com/DumeOfficial, or www.instagram.com/DumeOfficial.

Question Corner with Uncle Garfield

Boy trouble?
Girl trouble?
Just plain trouble?
Uncle Garf knows what to do!



Why am I getting so attractive? Is it the cactus water I've been drinking?

Dear Cactus Water Boozehound, I can assure you that your current choice of beverage has not altered your appearance. In fact, maybe you should stop drinking liquidated cacti and invest in some aloe vera juice, which has been proven by skin specialists to improve skin quality. I don't know if you're a zitface or not, but if you are, then I strongly recommend it. Also, the aloe vera gel that you use for sunburns can also come in forms that in some cases treat acne. My don't go out in public like that.

Best wishes, Uncle Garfield.

Do babies come from "Netflix and chill"?

I would normally decline

answering this question, but it's too dear to my heart to ignore. It just so happens that my lovely daughter, Qui, was a result of my wife, Bonquiqui, and I doing the "Netflix and chill". Bless this sacred action. However, Qui was not brought into this world as you may think she was. My wife and I were cuddled up on the couch watching *Wet Hot American Summer* when a stork flew nearby and tossed our Qui through the glass window. It was quite a violent entrance into our lives. Several more cases were reported across the country, and before you knew it, everyone was doing the "Netflix and chill". My daughter definitely came from "Netflix and chill," but I can't speak on other people's behalf.

Best wishes, Uncle Garfield.

Where are the condoms around school? I want free condoms pls [sic].

Anyone who writes an advice column with improper grammar can't be trusted. Sadly, you can't be trusted because you don't know how to spell "please" but you know how to spell "condoms". You need to get your priorities straight, my friend. Maybe after you get your English grade up you'll gain an opportunity to actually use that condom you've been so desperately in need of.

Best wishes, Uncle Garfield



Pink Like Me



Dane Marshall
STAFF WRITER

This past summer, I was feeling particularly adventurous and decided to dye my hair pink. The following journal is a recount of my time spent as a person of colored hair.

Day 0: "Purple, pink, or blue?" I snapchatted a picture of three un-purchased hair dye boxes to my friends with this caption.

Day 1: I washed the bleach out to reveal an orange head. I looked like Ed Sheeran got put through a taffy puller. 30 minutes later, I washed out the hair dye. I looked in the mirror for the first time and said aloud to myself, "What the hell did I just do?"

Day 2: My pillows are pink, my towels are pink, and my clothes are pink. It's all pink.

Day 3: Today was my first public outing. My friends say I looked horrendous but that's just what friends do. Most people pointed and giggled. A few said, "It actually looks decent." Thanks.

Day 4: I had basketball practice today. I should probably wear a headband next time.

Day 5: I went to the Third Street Promenade with a friend. Here I encountered others like me for the first time. I exchanged casual nods with a few of my colored haired comrades. Am I part of some secret colored hair society now? I later found out I was not.

Day 8: Today I saw my 2-year-old brother for the first time since the transformation. "Me like you hair Dane," he said. Thanks, Walter.

Day 9: I had my first basketball game today. The opponents guarding me all declared, "I'll get wild hair" instead of "I'll get number zero." Coach informs me after the game that one of the parents on my own team complained about my hair. Oh, well.

Day 20: Everything is pretty normal now. Stuff doesn't turn

pink. I don't get asked many questions, and the color looks better faded. I enjoy having pink hair.

Day 28: Today was the Fourth of July. At the beach, I spotted someone with the exact same shade of hair as me. We take pictures together.

Day 30: I notice people with colored hair way more often than I used to. I'm not sure if I started a trend or if I am just more sensitive to the sight of them. Either way, I am a part of a trend and a movement. People with colored hair are cool.

Day 41: Now that my hair is a bit longer, I look eerily similar to the man who shot up the movie theater in Colorado. It just so happens this man's trial was coming to an end, so he was all over the news. At the very least, I look like a sympathizer if not the man himself.

Day 47: Today was the first day of my college tour vacation and I am in New York City. I love New York. This place is weird enough on its own that people don't even look twice at my hair. I feel at home.

Day 50: I am staying in a huge, classy, conservative hotel about two hours north of NYC. There are probably 1000 people in this hotel who are older than 80 and they all give me looks of disapproval. My overalls and tie dye shirt probably don't help my cause.

Day 51: Today, I saw the top rated college in the country. I was worried I would make a bad impression, but then something amazing happened. My tour guide had blue hair. Yesss.

Day 59: I am back from my trip and my roots are getting long.

Day 61: I go with my mom to run errands in Santa Monica. We are near a barber shop and she suggests I cut it. My decision to chop it off is made with the same amount of forethought as the decision to dye it in the first place.

Capitalism and Quiet Rage: A Thought-Provoking Soliloquy by Banksy



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A&E Editor

As I, Banksy, walk through the streets, I see inspiration for my next show everywhere. My most recent project, Dismaland Bemusement Park, drew attention to the harmful practices ingrained in society such as taking your children to an amusement park based on characters they love. Following it up will be difficult.

Luckily, the corporate gods are being worshipped all around us, and I intend to confront Americans everywhere with the consumer reality they live in. See that stupid corrupted 7-year-old over there eating a piece of garbage with the name "Taco Bell" on it? She, and all mindless sheeple who let themselves enjoy things are going to get it so good once I reveal my next art piece. Continuing down the sidewalk, I think about how this paved road, paid for by taxpayer money, serves as an excellent metaphor for how we as youth are forced down a pre-determined path by The System. I wish more people were like me, able to sustain

themselves not on capitalist greed, but entirely on their own creative brilliance (and just a couple of art pieces sold for over six figures). I am overcome with creative righteousness as I pass by the populace's temple to their commercial lifestyles: McDonald's. Don't the people inside understand how they are being played as pawns by The Man? It seems as if there is a centuries-old social hierarchy confining people to their socio-economic class that forces them to purchase the unhealthy but cheap and convenient food aimed at them.

Fortunately, I have enough money to begin my own chain restaurant/performance art piece that sells people literal trash and dead raccoons I find on the side of highways. Expect high critical acclaim and people feeling ashamed of themselves for being actual vermin. Aiming to shock, I will adorn each location with stencilled rats holding signs reading "Have a Terrible Day". This is the pinnacle of thought-provoking art. In order to sit down and eat, people must enter not booths, but cubicles (com-

plete with a large supply of staplers and paperclips) to remind them all that despite the lasting economic downturn and poor job market, it still really is their choice that they work in such a lowly and banal environment.

I'll hire art school students desperate for any sort of opportunity in the art world to serve dozens of customers/victims Unhappy Meals, complete with another piece of trash inside. You're welcome, kids! And finally, for the logo, to call the masses to me like moths to a flame: a mermaid inside a green circle- but wait- she's looking down at a phone. I present: Starbucks. Yeah, that's right. Get it?

Walking under the golden arches (dripping with blood) into to my hallowed hall of anti-corporatism, you can watch citizens suddenly become painfully aware of the Israel-Palestine conflict, how much pollution plastic bags cause, and that gay people aren't that bad.

Banksy strikes again, folks! Feeling bad yet? You'll thank me later.

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